

**The Royal School of Church Music in America**  
**The Charlotte Training Course**  
**July 9-15, A.D. 2018**



May 23, A.D. 2018

Dear Parents and Participants:

We welcome you wholeheartedly to the 2018 RSCMA Charlotte Course and very much look forward to having you with us for a week of intense music making, fellowship, worship, and fun!

**Please return the enclosed travel card by June 15 to Tracy Reed, Course Registrar, 8808 Darcy Hopkins Drive, Charlotte, NC 28277-0287. Yes, we really do want the card! Please do not send it to Queens University of Charlotte!**

A map is enclosed to direct you to Queens University of Charlotte, Myers Park Baptist Church, and St. John's Episcopal Church in Charlotte for closing services.

**Balance Due**

Your balance due is \_\_\_\_\_. **Please pay by June 15, 2018.** Make checks payable to "RSCM Charlotte Course" and **mail with your travel card** to the Registrar at 8808 Darcy Hopkins Drive, Charlotte, NC 28277-0287.

**Note that deposits are not refundable or transferable after June 15.**

\*\*\*Note also that **adults** may request a private room for an extra fee of \$75—while they last!\*\*\*

**Consent/Release Forms for choristers; screening forms for adults; Queens release form for all**

It is *imperative* that these forms be completed, signed, and in the Registrar's hands before participants may attend the Course. You may either mail or e-mail the forms to Tracy Reed, 8808 Darcy Hopkins Drive, Charlotte, NC 28277-0287 **by June 15.**

*Have we already received your forms? Yes! No!!!*

**Arrival and Registration**

Monday, July 9, between 2:00 and 4:00 p.m. All participants will register in the first floor lounge of **Belk Residence Hall** (2214 Radcliffe Avenue) on the campus of Queens University of Charlotte. Participants will check into dormitory rooms and have their vocal introductions during this time.

**Orientation and Introduction to the Course**

Monday, July 9, at 5:00 p.m.—Belk Residence Hall first floor lounge for youth, lobby of Hayes Hall (2232 Radcliffe Avenue) for adults.

**What to Wear and What to Bring**

Dress for the week is casual and modest (shorts and T-shirts are the norm). Sneakers will be required for activities in the gym. For Sunday girls and women should bring a Sunday dress with flat, black, closed-toe shoes. Boys and men should bring dark pants, a white shirt, tie, dark socks, and black dress shoes. For Sunday all need choir vestments (cassock and cotta or surplice preferred, optional academic hoods for adults). Bring a swim suit, beach towel, a modest amount of spending money (optional), musical instrument (optional), and course music. **Youth need socks and sneakers for the bowling alley and laser tag on Saturday.** (See the web site for details.) Medications will be kept and administered by adult staff according to parents' instructions.

**Linens for dorm twin beds (76" size),  
towels, soap, and pillows will not be provided by the University.  
Please bring your own!!!**

**Youth Participants, Please Do Not Bring**

Excessive money, valuables, cell phones, pagers, computers, electronic games, alcoholic beverages, tobacco products, non-prescription drugs, fireworks, firearms, knives, or other weapons. Possession of the above may result in confiscation or dismissal from the Course. We are not responsible for personal items which may be lost or stolen. Participants under age 18 **should not bring cell phones, electronic devices, or snacks**; three meals and two snacks are provided each day.

**Mailing Address and Emergency Contacts**

Please have personal mail during the Course sent to: Your Name, Music Ministries Office, St. John's Episcopal Church, 1623 Carmel Road, Charlotte, NC 28226. Telephone messages for course participants may be left on the course manager's mobile phone at 704-408-7489.

**In case of emergency**, call the manager's mobile phone – **704-408-7489**, or Queens University of Charlotte Campus Police (704-337-2306).

**E-mail messages during the Course**

Participants under age 18 will not have access to a computer during the Course, but the staff will deliver e-mail messages received before 9:00 a.m. each day. Please send all messages, **with your child's name on the subject line**, to **RSCMCharlotte@aol.com**. Parents, please join our Facebook group, **RSCM Charlotte 2018!** to see pictures of our activities through the week.

**Services open to the public**

Sunday, July 15, St. John's Episcopal Church, Charlotte, N.C. – Holy Eucharist, 10:00 a.m. EDT  
*Watch the service from home, live on-line at [www.livestream.com/sjecharlotteservices](http://www.livestream.com/sjecharlotteservices), or after you get home!*

Sunday, July 15, Myers Park Baptist Church, 1900 Queens Rd., Charlotte, N.C. – Evensong, 4:00 p.m.

*All depart for home after this service, about 5:30 p.m. **Earliest flight possible is 7:00 p.m.***

**Airport**

If you are flying to the course, please plan to arrive at the Charlotte airport (CLT) on Monday, July 9 before 4:00 p.m. and depart on Sunday, July 15 after 7:00 p.m. Let us know if you have any problems making arrangements, or if you need to stay over on Sunday night, July 15. We will provide transportation to and from the airport.

**Learning the Notes ahead of time**

We have sent a letter and a music list to each choirmaster. Please arrange with her or him to rehearse your music! We are asking that all participants (including adults!!!) learn as many notes as possible before the course begins. If your choirmaster has not already done so, please order all music directly from Cliff Hill Music, telephone 800-819-8772, e-mail: [cliff@cliffhillmusic.com](mailto:cliff@cliffhillmusic.com). It is a clear advantage to have youth and adult singers prepare their music before the course, so that Mr. McCormick can spend a maximum amount of time making music. While this means extra work for your choirmasters, we hope that they will enjoy the personal involvement in the course. The repertoire list is enclosed.

### **Notes to Choristers**

Boys (ages 10-12), girls (ages 10-12), teen young women (ages 13-17), teen young men (ages 13-17), young adults (ages 18-20), and adults (ages 21+) will each be housed in separate areas. We will assign each participant a roommate of similar age, from your own choir if possible. If you have a specific roommate request for someone in your age category, please let us know by June 15 on the enclosed card, or we will be glad to choose a new friend for you to meet.

Saturday's entertainment will be a Talent Show to give participants an opportunity to show individual musical talents. Please bring a musical instrument, if you wish.

The course is not yet full. We have room for girls, boys, teens, and adults; please encourage singers you know to join us, and ask them to register right away.

### **Notes to Parents**

So that the choristers can truly feel a part of the group for the entire time of the Course, please do not visit them on the Queens University or Myers Park campuses or ask to take them out for meals or other activities during the week. Please do not plan to take them out for Sunday lunch, since the Evensong rehearsal begins shortly after the lunch provided at the church.

Please encourage your child (and his/her parents) to call only when necessary. This practice really helps reduce homesickness! We will be glad to deliver a daily e-mail message, but choristers will be very busy and have little time to make telephone calls.

This Course offers an intensive experience in group living. In addition to a demonstrated interest in singing and ability to match pitch, all participants must be able to work and play responsibly. We reserve the right to send any participant home from the Course, at parents' expense, whose behavior is not consistent with our purpose. We also will hold parents responsible for payment for any damages to Queens University of Charlotte, Myers Park Baptist Church, or St. John's Church property or the property of other Course participants which may be caused by their children.

We look forward to seeing you on July 9. If you have questions, please do not hesitate to write, call us at 704-408-7489, or e-mail us at [RSCMCharlotte@aol.com](mailto:RSCMCharlotte@aol.com).

Sincerely,

Tracy A. Reed and Alan C. Reed  
Course Managers

acr

For more information, see our course web site at [SaintJohns-Charlotte.org/RSCM](http://SaintJohns-Charlotte.org/RSCM)  
or visit the Queens University of Charlotte web site at [Queens.edu](http://Queens.edu)

(Parents, the following link has information about four nearby hotels:  
[www.queens.edu/About-Queens/About-Charlotte/Hotels.html](http://www.queens.edu/About-Queens/About-Charlotte/Hotels.html)

When making a hotel reservation, say you are attending a Queens University of Charlotte event, to receive a discount!)

**Repertoire List**  
**2018 RSCMA Charlotte Training Course**  
**available from Cliff Hill Music, 1-800-819-8772, [Cliff@CliffHillMusic.com](mailto:Cliff@CliffHillMusic.com)**

Anonymous, 14 <sup>th</sup> century	There is no rose of swych vertu uma.es/victoria/varios/pdf/Anonimo-There_Is_No_Rose.pdf <i>(teen young men (TTB) only) (download and print your own copy, please)</i>	University of Málaga	
Ivor Atkins	Magnificat & Nunc dimittis in G (SATB)	RSCM Music Direct	CM372
Anton Bruckner	Ave Maria (SAATTBB)	Arista	AE151
Marcel Dupré	Ave Maria (unison treble) http://petruccilibrary.us/scores/Dupre_Marcel_1971/Dupr%C3%A9%20-%204%20Motets%2C%20Op.%209%20-%20II.%20Ave%20Maria.pdf <i>(trebles only) (download and print your own copy, please)</i>	Petrucci Library	
Edvard Grieg, ed. Rutter	Ave Maris Stella (SATB) <i>(adults only)</i>	Oxford U. Press	9780193417816
Jean Baptiste Lully	Salve Regina (SSA) http://www1.cpd.org/wiki/images/8/86/Lully-Salve_Regina.pdf <i>(teen young women only) (download and print your own copy, please)</i>	CPDL	
Joel Martinson	Preces and Responses (SATB)	Kessler Park Press	KPP0909
Claudio Monteverdi	Messa a Quattro voci (1650)(SATB) (omit <i>Credo</i> ) (Choral score, no accompaniment) (vocal score, with accompaniment)	Carus Verlag	1.542/05 1.542
William Whitehead	Seven Joys of Mary (SATB)	Encore Publications	020380

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\*Copies of hymns, psalms, and descants will be provided at registration on July 9. Except where indicated otherwise, all participants sing all of the music above.

**RSCMA Charlotte Course**  
**CD Order Form**

The Sunday services will be recorded on compact discs or MP3 files. The cost is \$10 for the morning Eucharist (one CD) and \$10 for Evensong (one CD), or \$15 for both services on one disc (MP3 files). A faulty CD will be replaced free of charge if returned. All orders must be pre-paid. Orders will be received by mail, at registration at Queens University of Charlotte on July 9, or following Evensong on July 15. Also, orders may be sent directly to Mr. Barrier.

Checks should be made payable to  
**Steve Barrier**  
**236 Char Oak Drive**  
**Columbia, SC 29212**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

\_\_\_\_\_ Sunday morning - Holy Eucharist CD

\_\_\_\_\_ Sunday afternoon – Evensong CD

\_\_\_\_\_ Both services, MP3 files on one disk